AH...
WHY DOES IT FEEL LIKE I DIDN'T GET MUCH SLEEP LAST NIGHT...
YAWN
WELL, IT WAS THE NIGHT BEFORE MY FIRST DAY AT WORK. CAN'T HELP IT...
GOOD MORNING, TOMOYA-KUN...
AH, MORNING
NOW I'M COMPLETELY AWAKE.

DID YOU SLEEP WELL LAST NIGHT?
YEAH, NOT BAD.
SORRY I WOKE YOU UP.
IT'S EARLY FOR YOU, ISN'T IT, NAGISA? GO SLEEP A BIT MORE
I'm ready for the day
IT'S FINE.
BUT...
I WANTED TO DO THIS
I WANTED TO PROPERLY SEND YOU OFF TO WORK.
I'M FULL.
I SHOULD GET GOING NOW.
Oh...
REALLY
Gulp Gulp
YEP!

前情提要

决定翻芳野所在的公司工作的朋也，把这个消息以及想要两人搬出古河家一起生活的想法告诉了渚。朋也把要让渚幸福的想法传达给了渚的父亲秋生。秋生对此也认可，并且在同渚同居的同时搬出了两个条件。两个人再一次，决心要坚强地走下去。

Stare
ガチャッ…
……
OKAZAKI!! YOU'RE HERE.
だらだら
THAT, UM…
YO.
MORNIN'
GOOD MORNING…

YO-YOSHINO-SAN!
Why are you making that face?
HERE. PUT THIS ON QUICKLY.
IS THIS THE UNIFORM?
IT'S YOURS GO CHANGE IN THERE
PICK ANY SPARE LOCKER
O-OKAY!
IS HE THE NEW GUY?
LOOKS YOUNG
HOW IS HE? DOES HE SHOW PROMISE?
HE IS
MU-MU
MU-MU
LET'S SEE THE LOCKER
WHO KNOWS
THEN LET HIM ON FOR A MONTH
YEAH YEAH
I CAN HEAR YOU GUYS, YOU KNOW.
SLAM
I'VE CHANGED, YOSHINO-SAN.
AH, YOU'RE DONE
IT SUITS YOU WELL, OKAZAKI.

FROM HERE ON, YOSHINO WILL BE TEACHING YOU VARIOUS THINGS.
IF YOU HAVE ANY QUESTIONS, ASK HIM.
YES, SIR!
YOU LOOK COMPLETELY DIFFERENT NOW!
BOSS!
THANK YOU.
BUT YOU REALLY ARE YOUNG. HOW OLD ARE YOU?
AH 18... 19 SOON.
!!!
WHEW. WHAT'S GOING ON NOW?
BEING WHISKED OFF TO THE SITE WITHOUT ANY EXPLANATIONS...
FORGET IT. YOSHINO-SAN AND THE BOSS BOTH SEEM LIKE GOOD PEOPLE. I SHOULD RELAX NOW.

YEAH, YOU LOOKED LIKE A NAIVE LITTLE CHILD BEFORE
OH IS THAT SO

EVEN THOUGH THE BOSS ALREADY SAID IT, YOU REALLY DON'T LOOK THE SAME

T-THAT'S STILL A CHILD!
LIKE A CHILD WHO IS WORKING HARD TO GROW UP
WELL
AND WHAT ABOUT NOW?

BUT YOUR FOCUS IS STRONGER
YEAH IT'S THE SAME

OH YEAH. AND...

YOU BETTER NOT GIVE UP ON THE FIRST DAY. THAT WOULD MAKE IT VERY HARD FOR ME
!
IT WON'T HAPPEN!
SHAKE SHAKE
THIS WILL BE THE START OF MY NEW BEGINNING
WELL, HERE GOES...
YEP
SLAM
IS IT HERE?
QUIT DAYDREAMING, OKAZAKI!
PUT ON YOUR SAFETY HAT AS SOON AS YOU GET ON SITE.
I SAID THAT ALREADY, DIDN'T I? DON'T MAKE ME REPEAT MYSELF AGAIN.
Y-YES!
SUDD-ENLY ANGRY...
CLACK
HE'S LIKE A COM-PLETELY DIFFERENT PERSON

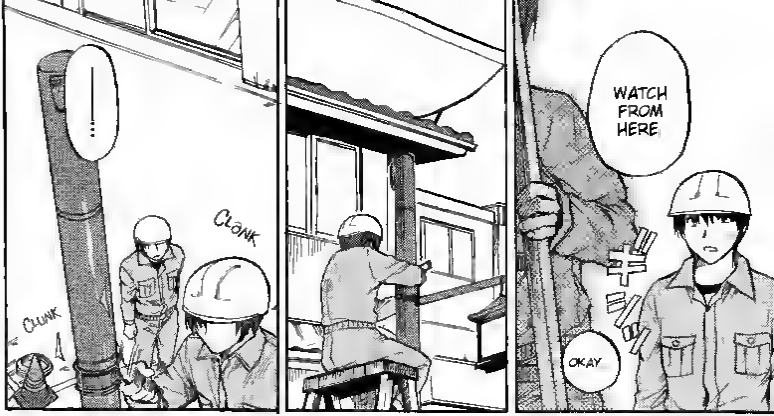
HOLD THIS.
HUH?
!?
W-WHAT'S IN THIS...
STREET LIGHTS.
THEY'RE 5KG EACH.
WE'RE GOING TO START ATTACHING THESE STREET LIGHTS.
I'M GOING TO DO THE ASSEMBLY.
SPOT ME FROM THE OTHER SIDE OF THE LADDER
ONE THING TO NOTE.
I'M ONLY SPOTTING THAT'S EASY.
WHAT DO YOU SAY?
YES!
WHAT?
TRY NOT TO FALL OFF.

ゴオオ
STOP SHAKING! YOU NEED TO HOLD IT STEADY!
Y-YES!
YOU ONLY NEED TO WATCH AT FIRST.
USE YOUR EYES TO WATCH, BUT LET YOUR BODY GET USED TO IT TOO, OKAZAKI!
YES!
YOU HAVE TO WATCH HERE AS WELL!
EVEN IF YOU SAY THAT, MY FEET ARE STILL UNSTEADY..
YES!

HEY
TIRED ALREADY?
NO HOW MANY MORE STEPS ARE THERE?
OUR LAST STEP IS TO FASTEN ON THE BOLT.
AH, LET ME DO THAT
NO NEED, JUST WATCH.
I JUST NEED TO TIGHTEN IT, RIGHT?
I CAN DO A JOB OF THAT LEVEL AT LEAST!
ALL RIGHT, LET'S SEE HOW WELL YOU CAN DO IT
THANK YOU!
LET'S SEE THE BOLT...
BOLT

HA
HA
IT SHOULD BE THIS ONE...
IF I JUST USE MY STRENGTH TO TIGHTEN, IT SHOULD BE ENOUGH...
EVEN IF IT REQUIRES THIS MUCH STRENGTH, I SHOULD STILL BE ABLE TO DO IT.
...

I'M DONE, YOSHINO-SAN.
DID YOU TIGHTEN EVERYTHING?
HUH? YEAH...
I USED ALL MY STRENGTH TO TIGHTEN THEM.



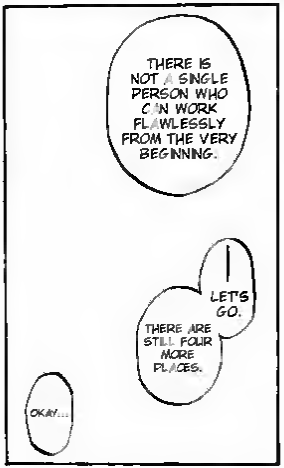
IN THE END, THE BOLT NEEDED ANOTHER HALF-CIRCLE TURN.

EVERY BIT MATTERS, TAKE THIS TO HEART.
THAT'S WHY I'M ASKING YOU WHETHER YOU TRULY UNDERSTAND OR NOT.
WHAT IF THE LIGHT THAT YOU ASSEMBLED HAD FALLEN?
AND SOMEONE IMPORTANT TO YOU HAPPENED TO PASS BY BELOW?
I GAVE YOU THE TASK BECAUSE YOU ASSURED ME YOU COULD DO IT.
NO!
LISTEN. THIS SORT OF JOB DOES NOT ALLOW ERRORS.
ONE MISTAKE, AND IT'S OVER.

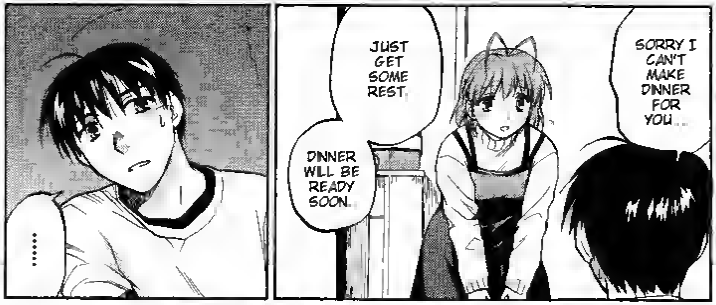
DON'T GET ANXIOUS.
BUT YOU HAVE TO USE YOUR TIME WISELY.
MAKE SURE YOU ARE NOT MAKING ANY MISTAKES.

ENOUGH.
IF YOU'VE TAKEN ALL THAT IN, THEN TODAY WAS NOT GONE TO WASTE.

YES.


THERE IS NOT A SINGLE PERSON WHO CAN WORK FLAWLESSLY FROM THE VERY BEGINNING.
LET'S GO.
THERE ARE STILL FOUR MORE PLACES.
OKAY...

I'M HOME...

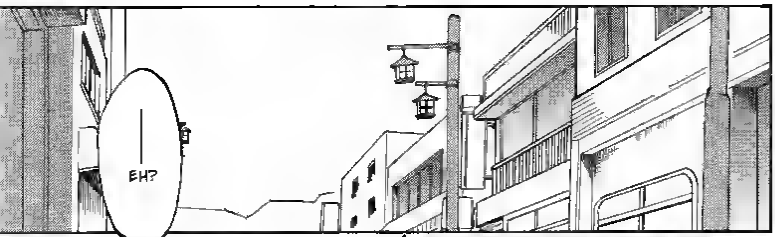


EVEN IF THE DAY HAS BEEN FULL OF HARDSHIPS, TO HAVE SOMEONE WAITING FOR ME AT HOME MAKES EVERYTHING BETTER.

Creak
GOOD MORNING...
Pain
Pain
Oh, you're here.
HOW'S IT GOING? WORK HARD TODAY!
AG
!!!
Touch
THIS... THIS...
!!
HA HA HA
OKAZAKI
TRY THIS ON.
EXTERNAL USE
IT'S A HEAT PATCH. IT SHOULD EASE THE PAIN A BIT.
AH... SORRY TO TROUBLE YOU

G GOOD MORNING
Pain
Pain
CAN'T IMAGINE IT...

DON'T WORRY ABOUT IT
IT WAS THE SAME FOR ME WHEN I STARTED HERE
YOSHINO-SAN?!


EH?

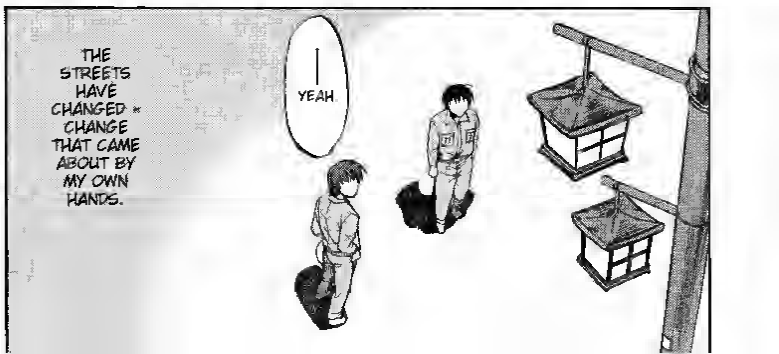
Pain
DAMN IT, MY BODY WON'T RESPOND BECAUSE IT'S ACHING SO MUCH
SO TIRED...
SO STRENUOUS...
Pain
I WANT TO SNEAK OFF TO SLEEP...
Pain

SAME PLACE AS YESTERDAY?
YES, THERE AREN'T MANY PLACES THAT ONLY HAVE LIGHTS ON ONE SIDE ANYMORE.
WE'RE GOING TO BE DOING THE OTHER SIDE TODAY.

IF YOU ARE NOT WILLING TO PUT EFFORT INTO YOUR WORK, THEN YOU WILL FOREVER BE A CHILD
WHAT...!
WHAT SORT OF SOMNILOQUY IS THIS?
DAMN IT!
USE BOTH HANDS!
WHY ARE YOU IN SUCH A STRENUOUS POSITION?
YES!
YOU'RE NOT SUPPORTING YOUR BODY! DO YOU WANT TO FALL OFF?!
NO!
I UNDER-STAND NOW
DAMN
DAMN IT!!!
WHAT'S WRONG? DON'T TELL ME YOU CAN'T EVEN HOLD ON TO THIS MUCH STUFF?
YES
Pain
Pain

HUH?
DO YOU HAVE A BETTER FEEL FOR IT?
AH, NEVER-MIND
!
HEY, OKAZAKI, LOOK
OKAY WE'LL STOP HERE FOR TODAY
LET'S CLEAN UP AND GO BACK
OKAY...
AH...

THIS NEIGHBOUR-HOOD GETS REALLY DARK AT NIGHT.
BUT MAYBE NOW, PEOPLE CAN LIVE JUST A BIT HAPPIER.


THE STREETS HAVE CHANGED * CHANGE THAT CAME ABOUT BY MY OWN HANDS.
YEAH.

TOMOYA! ARE YOU OKAY?
TOMOYA
IF YOU'RE NOT FEELING WELL, GO SLEEP ON THE FUTON
AH
SORRY. I JUST CAME HOME AND ALREADY -
CRAP. I FELL ASLEEP

HOWEVER, BACK THEN, I COULD NOT FULLY GRASP THE IMPORTANCE OF THE SITUATION.

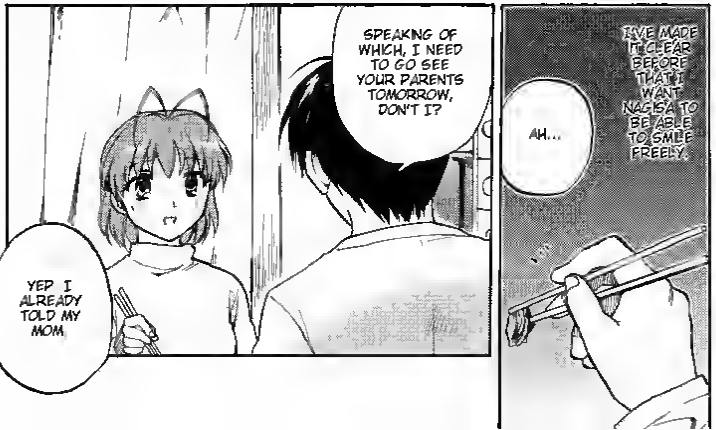
I'M FINE. JUST A BIT TIRED.
WE CAN TALK -
THANK YOU, TOMOYA.
GOT IT
I'LL GO
I'M SO USELESS; IT'S FRUSTRATING.
DAMN IT!
BUT YOU SHOULD SLEEP EARLIER TODAY.
IF YOU CAN REST WELL TONIGHT AND BE REFRESHED TOMORROW, THEN I WILL BE VERY HAPPY.
I ONLY WANTED TO PROTECT NAGISA
TO MAKE HER HAPPY.
!
TOMOYA?
GOOD NIGHT.
DAMN IT.
WHEW

THE DESIRE TO CHANGE BECOME STRONGER AND STRONGER.
I WANTED TO CHANGE MYSELF SO I WOULD HAVE THE STRENGTH TO SUPPORT NAGISA.
NO MATTER WHAT, I HAVE TO DO IT WITH MY OWN STRENGTH.
EH?

MY BODY HAS FINALLY CAUGHT UP...!
IS THAT SO
IS IT JUST ME...
OR DOES MY BODY FEEL LIGHTER THAN BEFORE?
IF MY BODY HAS GOTTEN USED TO THIS, THEN THE NEXT TO FOLLOW SHOULD BE MY BRAIN
that's harder though...
YES! YES SORRY!
DIDN'T WE ALREADY MAKE IT CLEAR THAT THIS SORT OF SITUATION
OKAZAKI!
GET ME 20 METERS OF ELECTRIC WIRE.
AH!
WHICH KIND OF WIRE?
SMELLS GOOD!
LET ME HELP.
EH...? REALLY?
I'M HOME.
WELCOME BACK.

THUMP
SO HAPPY~
YOU DON'T HAVE TO BE SO HAPPY, IT'S JUST DINNER
HEHE
I'M SO HAPPY

IT'S BEEN SO LONG SINCE I'VE SEEN NAGISA'S SMILING FACE


SPEAKING OF WHICH, I NEED TO GO SEE YOUR PARENTS TOMORROW, DON'T I?
YEP I ALREADY TOLD MY MOM
AH...
I'VE MADE IT CLEAR BEFORE THAT I WANT NAGISA TO BE ABLE TO SMILE FREELY.

YOU ARE WELCOME BACK ANY TIME
DID SANAE-SAN SAY ANY-THING?
Ah
NO, BUT DAD DID...
WHAT DID HE SAY?
I-I DECLINED, OF COURSE! MY HOME IS HERE!
UH-HUH VERY FUNNY JOKE
OLD MAN...
ゴゴゴゴゴ...
OOPS.
I'LL PROBABLY END UP GETTING YELLED AT BY THE OLD MAN
TOMOYA?
YEP!
FORGET IT... BUT IT HAS BEEN A WHILE
ARE YOU LOOKING FORWARD TO IT, NAGISA?
Brilliant smile

I-IS THIS HOW IT IS?
NO, HOW CAN IT BE...!
NAGISA?!
ARE YOU REALLY...
HEY!
WE'RE HERE!
I'M HERE TOO, OLD MAN...
I'VE WANTED TO SEE YOU SO BADLY! OH, NAGISA——!!
AH SANAE-SAN.
AKIO-SAN, WHAT ARE YOU YELLING ABOUT OUT THERE?
IT HAS ONLY BEEN A WEEK!
DON'T DESTROY THIS RARE FATHER-DAUGHTER MOMENT!
WHAT AN INSENSITIVE MAN!

AW, THE ACTS UP?
I SHOULD ALSO ADD THAT THIS IS AKIO-SAN'S BATTLE
The battle to keep Nagisa
I-I KNOW...
ENOUGH!!
NAGISA...?!
YOU'RE TELLING ME THAT'S NAGISA!?
MM I'M WORKING ON IT
NAGISA IS ALSO HELPING
IS THAT SO...
YEP WE'RE WORKING HARD TOGETHER
HOW ABOUT MOM AND DAD?
IS IT... IS IT HARD WHEN I'M NOT HERE?
HAVE YOU TWO GOTTEN USED TO LIVING TOGETHER?
YEP THERE'S NO NEED FOR NAGISA TO WORRY ABOUT HOW THINGS ARE AT HOME
NAGISA, YOU DON'T HAVE TO WORRY ABOUT THAT.
THOUGH IF YOU GET TIRED OF THAT GUY, YOU'RE WELCOME BACK ANY TIME.

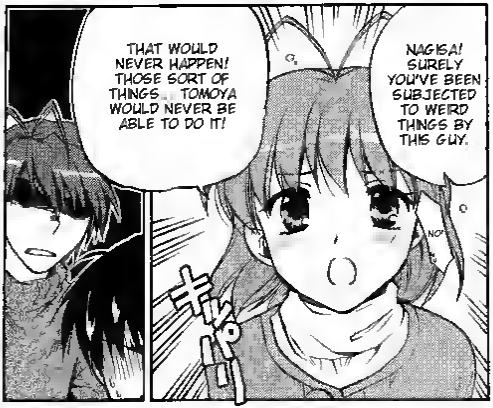
I WON'T TIRE OF HIM!
OLD MAN CAN I HIT YOU?
AH SPEAKING OF UNBEARABLE TIMES WITHOUT NAGISA...

WELL IT'S SAFE TO SAY MEN ARE PERVERTED IN GENERAL.
RIGHT?
PLEASE DO NOT ASK FOR MY INPUT.

WHEN IT'S ONLY THE TWO OF US, I'M ALWAYS GETTING HARASSED BY AKIO-SAN... IT'S SO ANNOYING.
WHAT
ISN'T THAT REALLY CUTE?
!?

REALLY, STOP IT! LIFTING SKIRTS AND ALL THAT...
Honestly
L-LIFT LIFTING SKIRTS...

IT'S A MISUNDER-STANDING!
!!!
IS THAT SO...
I ASKED AN UN-PLEASANT QUESTION...


THAT WOULD NEVER HAPPEN! THOSE SORT OF THINGS... TOMOYA WOULD NEVER BE ABLE TO DO IT!
NAGISA! SURELY YOU'VE BEEN SUBJECTED TO WEIRD THINGS BY THIS GUY.
NO!

THIS FAMILY... IT'S THE SAME AS EVER...
WHEW
む～ん
.....
EH! YOU'RE WATCHING THE STORE?
I AM...
STOP LYING. YOU DIDN'T NAG ISA ALREADY SAY IT?
I'M SAYING... T-THAT... I'M LIKE ANY OTHER GUY...
SO...
THEN THERE'S A PROBLEM WITH THE WAY SHE SAID IT...
HOW CAN YOU BE SO USELESS WITH THAT
SAY...
MEANING YOU STILL HAVEN'T DONE IT WITH HER?!
HERE IT COMES.

SANAE HAD ALREADY GIVEN BIRTH TO NAGISA AT THAT AGE...
HOWEVER, SHE IS TURNING 20 THIS YEAR.
AH.
SO...
I THINK IT'S FINE IF YOU DO IT.
TOMOYA. DO IT.
... SO THAT'S HOW IT IS. BUT WHY...
I MEAN, YOU'RE ALREADY LIVING TOGETHER.
SHUT UP! I SEE THIS AS A VERY IMPORTANT THING, OKAY?
T-THIS PERSON... USING THIS SORT OF TACTIC TO GET SOMEONE ELSE TO ATTACK HIS OWN DAUGHTER.
TOMOYA. DO IT. DO IT.
ドドド

AH... COULD IT BE... SOMETHING PERVERTED?
It's all your fault.
DAD, DON'T TELL TOMOYA WEIRD THINGS.
Honestly
WHAT IF TOMOYA-KUN STARTS TO FLIP SKIRTS TOO...?
DON'T WORRY, MY DAUGHTER WHEN THE TIME COMES, YOU WON'T BE WEARING A SKIRT.
HEY!
WHAT ARE YOU SAYING!!
PLEASE BE SAFE ON YOUR WAY BACK.
AH, I ALMOST FORGOT.
EH?
OKAY WE'LL SEE YOU NEXT WEEK.
TAKE SOME BOOKS FOR...
IDIOT! I DON'T NEED IT!!

AH... I'M SO HAPPY.
ME TOO.
AH. MOM GAVE US A LOT OF FOOD.
WE'LL HAVE A BIG MEAL TOMORROW.
YEP!
EVEN THOUGH YOU AND DAD KEPT DOING SUSPICIOUS THINGS.
YOU HAVEN'T STOPPED SMILING.
WHAT DID DAD GIVE YOU?
NOTHING MUCH...

EVEN THOUGH I DON'T THINK MUCH WHEN I WORK...
BUT WHEN I SEE THE LIGHTS HERE SHINING THROUGH THE DARKNESS, I THINK I HAVE THE BEST JOB IN THE WORLD.
I'M WORKING TO PUT UP STREET LIGHTS.
OH...
IT'S SO DARK AROUND HERE
NO PROBLEMS RIGHT?
NOPE.
!
?
I'M SURE WHEREVER YOU'VE WORKED...
THERE ARE MANY PEOPLE WHO APPRECIATE IT.

... CAN'T YOU JUST PUT UP SOME STREET LIGHTS THERE?
BUT THINKING ABOUT IT... THE ROAD I NEED TO WALK IS STILL VERY DARK.
IT SEEMS... I CAN'T JUST FREELY PUT THEM UP.
IF ONLY IT WOULD LIGHT UP.
REALLY?
YEAH.
TH...T'S GOOD.

THERE ARE RULES FOR EVERYTHING
This and that
!

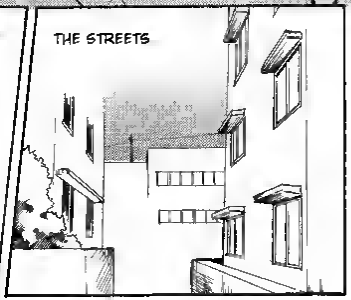
EH?
WHAT'S THIS ALL OF A SUDDEN?
TOMOYA IS VERY HANDSOME
...

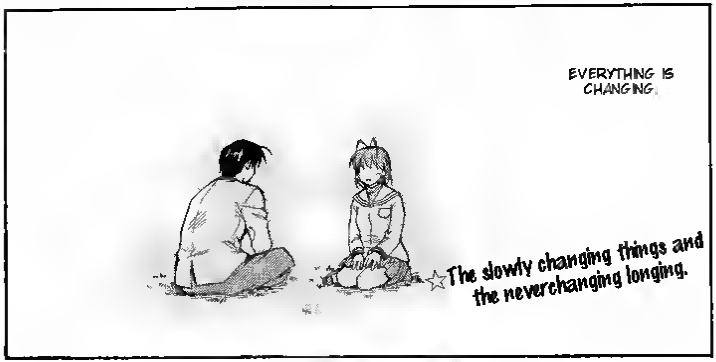
I JUST FELT LIKE THAT ALL OF A SUDDEN AND SO I BLURTED IT OUT...
That's
THAT DOESN'T MEAN ANYTHING.
Though he's not a bad thing

LET'S HURRY LET'S GET HOME BEFORE IT GETS COLD
AH.
OKAY

I'M SLOWLY CHANGING

PEOPLE
EVERYTHING


THE STREETS


EVERYTHING IS CHANGING
The slowly changing things and the neverchanging longing.

TRANSLATIONS, EDITS, ETC. ETC. : KIO

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